

The Loco-motion

Gerry Goffin & Carole King (Arr. Wayne Richmond, 2016)

A Sax. E_b $\text{♩} = 140$

B. Cl. E_b

5 **A** E_b Cm E_b Cm E_b

L. E_b Cm E_b Cm E_b

Ev - 'ry - bod - y's do - in' a brand new dance now. I know you'll get to like it if you
Now that you can do_ it let's make a chain now. A chug - a - chug - a mo - tion like a
Move a - round the floor in a lo - co - mo - tion. Do it hold - in' hands if_

S. *(not v1)* *(all verses)* *(not v1)*
Ooh wah! Ooh Ah Come on, ba - by, do_ the lo - co - mo - tion. Ooh wah!

A. *(not v1)* *(all verses)* *(not v1)*
Ooh wah! Ooh Ah Come on, ba - by, do_ the lo - co - mo - tion. Ooh wah!

M. *(all verses)*
Come on, ba - by, do_ the lo - co - mo - tion.

Vln.

A Sax.

B. Cl.

10 Cm E_b Cm A_b Fm

L. Cm E_b Cm A_b Fm

give it a chance now. My lit - tle ba - by sis - ter can do it with ease; it's
rail_ road train_ now. Do it nice and eas - y now, don't lose con trol, a
you get the no - tion. There's nev - er been a dance that's so eas - y to do. It

S. *(all verses)*
Ooh Ah Come on, ba - by, do_ the lo - co - mo - tion. Ooh wah, ooh

A. *(all verses)*
Ooh Ah Come on, ba - by, do_ the lo - co - mo - tion. Ooh wah, ooh

M. *(all verses)*
Come on, ba - by, do_ the lo - co - mo - tion.

Vln.

A Sax.

B. Cl.

20

15 **Ab** **F7** **Eb/Bb** **Bb** *[to Instrumental after v2]*
[to Coda after v3]

L. ea - i - er than learn - in' your A B C's, So come on, come on, do the lo - co - mo - tion with
 lit - tle bit of rhy - thm and a lot of soul. Come on, come on, do the lo - co - mo - tion with
 e - ven makes you hap - py when you're feel - in' blue. So come on, come on, do the lo - co - mo - tion with

S. Ooh wah, ooh come on, come on, do

A. Ooh wah, ooh come on, come on, do

M. come on, come on, do

Vln. Cl. A Sax.

19 **B** **Eb** *Clap* *etc.* **Ab** **Eb** **Bb7**

L. me. You got taswing your hips now. Come on, ba by, jump up, jump back. Oh well, I think you got the knack. Woh woh!
 me.

S. Ooh wah, ooh wah, ooh wah, ooh

A. Ooh wah, ooh wah, ooh wah, ooh

M. wah, ooh wah, ooh wah, ooh

Vln. Cl. A Sax. B. Cl.

C Instrumental

27 *Clap* *etc.* **E \flat** **A \flat**

L. me...
S. Ooh wah, ooh wah,
A. Ooh wah, ooh wah,
M. Ooh wah, ooh wah,
Cl. *p*
A Sax. *f*
B. Cl. *p*

31 **E \flat** **B \flat** [to Verse 3]

L. Ay, yay, yay_ yeh!
S. ooh wah, ooh [to Verse 3]
A. ooh wah, ooh [to Verse 3]
M. ooh wah, ooh [to Verse 3]
Cl. [to Verse 3]
A Sax. [to Verse 3]
B. Cl. [to Verse 3]

D Coda

E_b **A_b**

L. me... You got - ta swing your hips now... That's right You sure is

S. Come on, do the lo - co - mo - tion! Come on, do the lo - co - mo - tion!

A. Come on, do the lo - co - mo - tion! Come on, do the lo - co - mo - tion!

M. Come on, do the lo - co - mo - tion! Come on, do the lo - co - mo - tion!

Vln.

Cl.

A Sax.

B. Cl.

E_b **A_b** *[Repeat & fade]*

L. fine!... Come on ba - by!... Mm... so fine!

S. Come on, do the lo - co - mo - tion! Come on, do the lo - co - mo - tion!

A. Come on, do the lo - co - mo - tion! Come on, do the lo - co - mo - tion!

M. Come on, do the lo - co - mo - tion! Come on, do the lo - co - mo - tion!

Vln.

Cl.

A Sax.

B. Cl.